

SMOKE AND MIRRORS

at Infinity Gallery



Clay Squared to Infinity, 34 Thirteenth Ave. NE, Minneapolis, MN

Opening reception with the artists: June, 9th 6pm to 9pm

Gallery Show runs: June 6th through September 29th

Clay Squared to Infinity hours: Monday through Saturday, 11am - 5pm,

Sunday noon- 4pm

Admission is FREE.

Clay Squared to Infinity will bring together two of the most venerated women tile artists in the upper Midwest Laura McCaul and Sharra Frank. Their show "Smoke and Mirrors" will feature Laura's signature smoke fired Blackware handmade tiles and Sharra Cinderella-esque ornately elegant mosaic mirrors.

Laura McCaul has reached superstar status in the tile world, and for the past five years has amassed a stunning body of work and accolades. Her work has been featured in dozens of publications including books, magazines, and television from Midwest Home and Garden, the cover of the Minneapolis Crafts Council magazine, to feature articles in Mpls/St.Paul Magazine. Laura's work is a part of the Minnesota Historical Society's permanent collection and was featured in four episodes of the Autumn Woods series on the PBS program HomeTime. Her tiles "Nuthatch" and "Blackbird in Reeds" were awarded first place in the 2002 National 21st Century Tile Exhibit, and "Two Blackbirds in Reeds" is part of the permanent collection of the Leigh Yawkey Woodson Museum.

Laura's work breaks down tile making to its primal essence using only the most natural of materials clay, fire and smoke. Each of her pieces is one of a kind, handbuilt and carved to the finest detail of minimalist form. She often uses her own version of a Native American firing process called blackware. Laura lives and works at her home on a lake in the woods of northwestern Wisconsin. Her muse is the nature that surrounds her.

Sharra Frank is a superstar in the making. At only 27, Sharra takes mosaics to a level of master. Sharra creates a Cinderella-esque world that is transposed in her full length mosaic mirrors. Sharra transcends her tiny beads and found objects, by creating fanciful worlds emblazoned around mirrors and other forms, allowing the viewer to be torn between looking at themselves or at the mesmerizing art surrounding their reflection.

Sharra has already been noticed by the international mosaic world. She has been selected to exhibit of the Society of Mosaic Artist Annual International Juried Show.

Smoke and Mirrors will highlight the amazing tile talent and skill being fostered in the Upper Midwest. Please contact Clay Squared for more images and information on each of the artists.



For more information on Infinity Gallery exhibitions, contact Clay Squared to Infinity at 612-781-6409 or josh@claysquared.com.

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